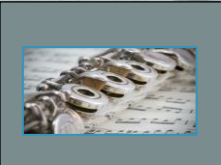




MusicSmiths Flute Studio

January 2025

Flute Notes



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Winter Warmup: Festival Issue

Welcome back from a much-deserved holiday break! After taking last month off to recover from hip surgery, I'm ready to resume lessons! My surgery went well, and I'm doing great! Good thing, because January will be a busy month. Solo/ensemble festivals are just around the corner –this month we'll start working on solos. See p. 2 for tips on choosing a solo and sources to purchase music. Check the Calendar of Events (p. 3) and be sure to put the festival dates on your calendar. January is also cold & flu season. If you are sick, we can reschedule. I'm looking forward to seeing you all this month!

Happy New Year!

Emily

Inside This Issue

PG. 2

- Solo/Ensemble Time!
- Standard Audition Repertoire
- Sources for Online Music Purchases

PG. 3

- Need to Cancel A Lesson?
- Calendar of Events

PG. 4

- Emmanuel Pahud, Flutist
- January Lesson Schedule
- Contact Information
- Composer of the Month

Solo/Ensemble Time!

It's that time of year! KSHSAA Solo/Ensemble festivals are coming up soon – time to choose a solo and/or small ensemble piece! Kansas Regional Solo/Ensemble Festival is *Saturday, April 5th*; State is *Saturday, April 26th*. The festivals will be live, in-person events this spring, which means you will need to secure an accompanist soon. I'll be happy to give you a list of local accompanists. Don't wait – accompanists' schedules fill up fast! The most important task this month is to decide on a solo. To streamline the process, here are a few things to keep in mind:

***Choose a solo that's a challenge but emphasizes your strengths, not your weaknesses.** For example, if fast finger work isn't your strong suit, don't choose a solo with lots of fast runs. Note: You will need to purchase an original copy of your solo for the performance. You will also need an original copy for the adjudicator. I usually lend out my own original copies to my students for adjudication, so you won't have to purchase two copies. Just be sure to return my copies to me!

***Pay close attention to the piano accompaniment, and don't wait to hire an accompanist!** A good accompanist is crucial to a good contest experience. Ask me for contacts!

***When choosing a flute trio or quartet, consider the strengths of each member of the group and assign parts accordingly.** Be realistic about the instrumentation: it's much easier to find music for three flutes than a flute, sax, and bassoon combo. If you need music, I have several contest-worthy trios and quartets I can lend out – just ask! Commit to a regular practice time with the group. Too often, small ensembles sound “thrown together,” and the rating tends to reflect the lack of rehearsal time. Whether it's a solo or ensemble, strive for a *polished* performance.

***Choose a piece you like!** The contest experience should be fun – pick a piece you enjoy!

Middle School Solo/Ensemble Festivals

Typically, area middle school solo/ensemble festivals are scheduled in early March or right after Spring Break. Check with your band director regarding dates and times. We will need to start working on a solo or ensemble piece this month to have it ready to perform in March.

Standard Audition Repertoire

Most college music program audition requirements include major & minor scales, full range chromatic scale, and sight reading, as well as two contrasting selections from the standard flute repertoire, as follows:

***1-2 movts. of a Baroque sonata** (Ex.: Bach, Handel, Quantz, Telemann, Vivaldi)

Mozart concertos or *Andante in C Major

***French Conservatory piece** (*Flute Music by French Composers*, pub. Schirmer)

***20th or 21st century piece** (Ex.: Debussy *Syrinx*; sonatas -- Bloch, Liebermann, Martinu, Poulenc, Prokofiev, etc.)

***Etudes or other technical study** (Ex.: *Selected Studies for Flute* by Voxman, pub. Rubank)

Check the college music department's website for audition and repertoire information.



Sources for Online Music Purchases

I recommend ordering music from the following online stores:

[Sheet Music Plus](#)

Pro tip: To save on shipping costs, choose “Budget Delivery” on the shipping page – flat fee of \$5.95; usually arrives in 1-2 weeks.

[Flute World](#)

Pro tip: Enter the title and composer in the search field to save having to wade through all the flute music pages, which can sometimes be confusing.

[J.W. Pepper](#)

Pro tip: Inventory is listed in alphabetical order by title, so know what title you are looking for!

[Carolyn Nussbaum Music](#)

Pro tip: As with Flute World, the search field is the best place to start save time!



Lesson Scheduling and Cancellation

The new year is a good time to review my policies regarding cancelling and rescheduling lessons. Illness and inclement weather are the primary causes for canceling lessons in the winter. If you need to cancel due to illness or bad weather, let me know as soon as possible so we can reschedule. I'll do the same. If you need to reschedule due to another scheduled activity, i.e. sports, pep band, rehearsal, etc., please let me know a week in advance so we can schedule a different time.

Note: If there is no school due to a holiday (MLK Day), parent-teacher conferences, or staff development, lessons are still scheduled as usual. However, we can always move your lesson earlier in the day. If you need to reschedule, please let me know in advance.

Need to Make a Change in Your Lesson Time?

Do you need to change your lesson time to work around sports or other activities this spring? Let me know ASAP so we can make a change. Also, if you're interested in extending your lesson time from 30 minutes to 45 minutes, I have a few open slots that will accommodate the extra time. Let me know!



Calendar of Events

KSMEA State Honor Band Auditions

January 11, 2025 (Weather Contingency date 1/18/25)
Salina-Central Middle School
Salina, KS

For more information: [KMEA All-State Auditions](#)

Emmanuel Pahud Flute Masterclass

January 18, 2025 11:00 am – 1:30 pm
Helzberg Concert Hall, Kauffman Center for the
Performing Arts, 1601 Broadway, KCMO 64108

For information: [KCFA Pahud Class](#)

Kansas City Symphony with Emmanuel Pahud, Flutist

January 17-18, 2025 8:00 pm; January 19, 2025 2:00 pm
Kauffman Center for the Performing Arts
1601 Broadway, KCMO 64108

For tickets: [KC Symphony with Pahud](#)

Kansas John Philip Sousa Junior Honor Band

January 24-25, 2025

Lied Center, University of Kansas, Lawrence, KS

<https://ks-sousahonorband.org/>

Kansas Flute Society Winter Flute Forum

Sunday, February 2, 2025

2:00 – 5:00 pm

Online Virtual Event

For information/registration:

<https://www.ksflute.org/>





Emmanuel Pahud, Flutist

This month, internationally known flutist, Emmanuel Pahud, will perform the *Flute Concerto* by Jacques Ibert (see Composer of the Month) with the Kansas City Symphony. He will also present a masterclass. Both events will take place at the Kauffman Center for the Performing Arts. For information and to purchase tickets: [KC Symphony with Pahud](#)

Emmanuel Pahud is a Swiss flutist best known for his performances of classical flute repertoire. Pahud studied at the Conservatoire de Paris. His first professional post was principal flute with the prestigious Berlin Philharmonic Orchestra. Throughout his career, Pahud has soloed with top orchestras all over the world and has recorded two dozen albums, focusing on standard flute literature from all musical eras. He plays a 14-karat Haynes flute.



January Lesson Schedule

- ♪ **Tue. 1/4/25 – Lessons resume**
- ♪ **Mon. 1/20/25 – MLK Day; no school, lessons scheduled as usual.**

My policy is to make up missed lessons if I receive advance notice. No-shows will not be made up.



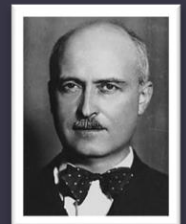
Composer of the Month

Jacque Ibert

b. August 15, 1890

d. February 5, 1962

French composer Jacque Ibert began studying music at an early age. He studied violin and piano and as an adult taught piano lessons and worked as an accompanist and cinema pianist. He studied at the Paris Conservatory, leaving briefly to serve as a naval officer in WWI. After the war, he resumed his studies, winning the prestigious Prix du Rome at the Conservatory. His works include seven operas and five ballets, as well as choral and chamber music. His flute repertoire includes the *Flute Concerto* (1934), *Piece for Solo Flute* (1936), and *Aria for Flute & Piano* (1927).



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